

Mr. O'Malley

Honors English 7

Week of April 15

**Directions:** There is NO video lesson for this week, so please follow the directions listed below. I will have a new video for next week's lesson and, if all goes according to plan, I believe we will start exploring some Greek Mythology topics for writing! Until then, this shortened week's lesson will once again be a writing prompt. This writing prompt is designed to start leading us into a discussion about Greek Mythology and story telling in the following week's lesson. I am also going to introduce some new vocabulary words to begin practicing. There is NO assignment for vocabulary at this time and your goal this week is just to familiarize yourself with the provided terms (we will talk more about vocabulary next week).

This week, please do the following:

1. Be sure to email me last week's hobby prompt if you have not already done so.
2. Review and explore the new vocabulary terms below. There is no formal assignment with these terms at this time.
3. Review the new writing prompt.
4. Complete this writing prompt by writing for at least 20 minutes a day and email me your final draft on Friday (April 17). You might consider the following schedule this week:
  - Wednesday - Complete a brainstorming activity
  - Thursday - Complete a rough draft of the prompt
  - Friday - Do some light revisions and email a final draft to Mr. O
5. Email me with any further questions or concerns.

You should be spending approximately 20 to 30 minutes each day working on these various skills. Again, you may use my strategy of breaking each writing skill into different days OR you could work on the entire piece at your own preferred pace. Either will be fine! The writing prompt for this week is as follows:

### Writing Prompt for the week of 4/15:

When we begin exploring Greek Mythology, we will be focusing heavily on the art of storytelling. Entertaining stories include many fundamental components such as conflict, setting, characters, plot, and descriptive detail (imagery). Identify and explain what you feel is the MOST important part of a story. Do you believe it is conflict, setting, characters, plot, or imagery? After identifying ONE of these elements, write a response that explains WHY you believe this is the most important part. Be sure to include a clear topic sentence, supporting details, and a concluding sentence. Be sure to utilize writing strategies such as prewriting, drafting, and revision in this process.

## Vocabulary List #9

**Directions:** Please remember that, as of right now, there are NO formal activities assigned with these terms. I am providing them to you this week just so you can begin examining them in preparation for study in the next coming weeks. Please review the terms and we will discuss them in next week's lesson.

## Vocabulary List #9

Term	Definition	Part of Speech
Mentor	A wise or trusted advisor	Noun
Retract	To draw back or disavow a statement	Verb
Insubordinate	Defiant to authority; disobedient or rebellious	Adjective
Detriment	A disadvantage or loss	Noun
Solace	Comfort during sorrow or sadness	Noun
Somber	Dismal or bleak	Adjective
Drudgery	Tedious or tiresome work	Noun
Sanctuary	A place of safety; a haven	Noun
Hypocrite	A person who does not practice what he or she believes	Noun
Zenith	The highest point or apex	Noun

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Academic English 7

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Telecommunications (Intro and Advanced)

Week of April 15

**Directions:** I hope you all had a great spring break! I was not able to design a video for this week, so please just follow our usual format for assignments right now. I will probably be back with a video for next week. With reduced time due to spring break, I will certainly grade film analysis accordingly and be understanding in this process. Please remember these can be simple! One very well designed paragraph is plenty!

### **Primary Assignment:**

One of our central skills that we currently practice in class is the process of video production. Unfortunately, we may not be able to practice some of these skills as we are away from our equipment which is a very vital component in this process; thus, I have come up with a different activity for you to complete in place of video production (though I do have a suggestion for this later).

As we are finding ourselves in a situation in which we are performing social distancing and isolation, we will all find comfort in film and television. We should certainly continue to be active physically and mentally but watching TV, movies, and shows are comforting and entertaining, and those are two very important things in our world right now. With that in mind, I am going to ask you to do some minor film analysis as you take in various types of media.

To begin, make sure you make this process simple and realistic. Though you all know I am an English teacher, I am not looking to assess your writing skills here; instead, I am interested in your thoughts on the piece of media you are examining. I am not expecting you to write an essay every week performing film analysis; instead, I am asking you to put together a well designed paragraph that positively or negatively (or a combination of the the two) critiques and analyzes a movie, television show, YouTube show/channel, commercial, etc. You can email me this analysis paragraph by Friday at the end of the school week. Your film analysis may include items such as plot and story design, acting, directing, production, character development, overall presentation, camera angles, special effects, audio effects, and any other areas of film that you would like to discuss in your analysis. If you are struggling with this, simply email me and I can provide you with an example paragraph of what I am looking for.

Alternate assignment on the next page

## **Alternate Assignment:**

The truth of the matter is, and to counter what I stated earlier, many of you do have all of the technology and skills you need to perform video production while you are away from the building. Many of your phones possess certainly the video capabilities needed to create videos but also programs that can be downloaded that will allow you to edit and create a video piece. Some of you also may have access to home computers that will allow you to also create higher quality video pieces. With this in mind, if you can and would like to, you may create a video project to share. This video project would include many of the criteria of our typical projects which would include video/audio quality, effort, complexity, and most importantly, its ability to entertain the audience in some way. Please know that if you want to make a video project, I intend to assess you incredibly leniently. I am encouraging you to consider this project because I think it would be wonderful for you to share some videos in this time when many students and families find themselves apart from families and friends. If you like, we could post your videos on our RVTV page as we typically would and we could bring some entertainment to our community. You can design a video every two weeks, just as we normally would in class. Find a way to publish your work and sent it to me in an email. Remember, necessity is the mother of invention; I would not be surprised to see some great work coming from you during this time! I can also give you some advice over email. Feel free to contact me with any questions or concerns.